

Human Rights

Books available at the Columbus Metropolitan Library

PICTURE BOOKS

A Dance Like Starlight by Kristy Dempsey, 2014.

Picture Book DEMPSEY

A young girl growing up in Harlem in the 1950s, whose mother cleans and stitches costumes for a ballet company, dreams of becoming a prima ballerina herself one day, and is inspired by witnessing a performance of Janet Collins, the first "colored" prima ballerina. (Grades K-4)

These Hands Margaret Mason, 2011.

Picture Book MASON

An African American man tells his grandson about a time when, despite all the wonderful things his hands could do, they could not touch bread at the Wonder Bread factory. Based on stories of bakery union workers; includes historical note. (Grades 2-4)

Busing Brewster by Richard Michelson, 2010.

Picture Book MICHELSON

Bused across town to a school in a white neighborhood of Boston in 1974, a young African American boy named Brewster describes his first day in first grade. Includes historical notes on the establishment and effects of court-ordered busing on school integration. (Grades 1-4)

Freedom Summer by Deborah Wiles, 2001.

Picture Book WILES

In 1964, Joe is excited to hear that a new law will allow his best friend John Henry, who is "colored," to share the town pool and other public places with him, but he is dismayed to discover that the ugliness of prejudice still exists. (Grades 1-4)

CHAPTER BOOKS

Jump Into the Sky by Shelley Pearsall, 2012.

Fiction PEARSALL

In 1945, thirteen-year-old Levi is sent to find the father he has not seen in three years, going from Chicago, to segregated North Carolina, and finally to Pendleton, Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion known as "the triple nickels," will never see combat. While Levi rails against the segregation in the South and the "invisibility" he finds in the West, the African American paratroopers are frustrated that although they are well trained, they are not allowed to fight for their country. (Grades 6-8)

One Crazy Summer by Rita Williams Garcia, 2012.

Fiction WILLIAMS-GARCIA

In 1968, eleven-year-old Delphine and her two younger sisters travel from Brooklyn to Oakland, California, to spend the summer with their mother, a dedicated poet and civil rights leader. The experiences that follow cause each of them to consider the importance of self-identity and speaking out against injustice. (Grades 3-8)

Brown Girl Dreaming by Jacqueline Woodson, 2014.

Fiction WOODSON

Woodson tells the moving story of her childhood in mesmerizing verse, sharing what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. (Grades 4-8)

NONFICTION

Every Human Has Rights by National Geographic, 2009.

j323 E93

According to the U.N., every human—just by virtue of being human—is entitled to freedom, fair government, decent standards of living, work, play, and education, freedom to come and go as we please and to associate with anyone we please, and the right to express ourselves freely. This full-color photo-essay combines prize-winning poems by young people with beautiful photographs from all over the world. The official declaration is quoted in full at the back of the book. (Grades 3-8)

Because They Marched by Russell Freedman, 2014.

j323.1196073 F853b

In the early 1960s, tensions in the segregated South intensified and boiled over with the shooting of an unarmed civil rights activist by an Alabama state trooper. The African American community chose to respond by organizing a protest march to the state capital. When law officers repeatedly attacked the peaceful demonstration, the violence attracted national outrage and spurred demonstrators to complete the march at any cost. Illustrated with more than forty photographs, this is an essential chronicle of events every American should know. Includes timeline, and comprehensive source notes. (Grades 6-8)

Sit-In by Andrea Pinkney, 2010.

j323.1196073 P655s

In February of 1960, four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement, by sitting politely at the lunch counter of their local Woolworth's and waiting to be served. (Grades 3-6)

Child of the Civil Rights Movement by Paula Young Shelton, 2010.

j323.1196073 S545c

In this Bank Street College of Education Best Children's Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, shares memories of the civil rights movement and her involvement in the historic march from Selma to Montgomery, Alabama as a young child. (Grades 1-4)

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Guilty? by Teri Kanefield, 2014.

j364.973 K16g

An in-depth examination of what constitutes a crime, why and how we punish people who commit crimes, how the government determines these rules, and how citizens have reacted when they feel laws aren't fair. This book will challenge young readers' thinking about how to balance law and order with due process, while giving them specific legal cases to ponder along the way. (Grades 6-8)

Remember by Toni Morrison, 2004.

j379.263 M882r

This unusual blend of archival photographs, historical background, and fictional narrative brings to life the experiences and emotions of the African-American students who made the tumultuous journey to school integration. The provocative, candid images and conversational text should spark questions and discussion, a respect for past sacrifices, and inspiration for facing future challenges. (Grades 3-8)

Separate is Never Equal by Duncan Tonatiuh, 2014.

j379.263 T663s

Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez Westminster*, the landmark desegregation case of 1946 in California. (Grades 2-5)

Courage Has No Color by Tanya Lee Stone, 2013.

j940.541273 S881c

During World War II, African American soldiers were mostly relegated to service and security jobs, generally denied the same training and active-combat positions that were available to their white counterparts. This book explores the overarching history of racism in the U.S. military, with a more focused account of the experiences of the United States military's first all-black paratrooper unit, the 555th paratrooper battalion known as "the triple nickels"—a group of black soldiers determined to serve their country and demonstrate their value as soldiers. (Grades 6-8)